

**FACULTY MEMBERS' ACADEMIC PROFILE**

**1. Name of the Faculty member:** DR. DEBATRI GHOSH

**2. Designation:** ASSISTANT PROFESSOR

**3. Qualification:** PH.D.

**4. Specialization:** EPIGRAPHY AND MANUSCRIPT OLOGY

**5. E-mail address:** ghosh.debatri@yahoo.in

**6. Date of Joining in W.B.E.S.:** 26.09.2014

**7. Date of Joining in this College:** 10.02.2026

**8. Total Teaching experience at the college level:** 11 years 5 months

**9. Research interests:** Manuscriptology, Paleography and Inscription.

**10. Title of thesis (Ph.D.) with year:** Text-Critical Edition of Select Sanskrit Works on Renovation (Jīrṇoddhāra): A Historical Approach (2019)

**11. Research guidance:** NIL

**12. Research Projects (Completed and ongoing):** NIL

**13. List of publications:**

**Published papers in Journals:**

- a) Sāhitye Mūlyabodhaḥ: Navinā Eṣaṇā": Title: "SAMPARKA: Vivek Rupāyaṇer Paraśpāthar" ISBN: 978-93-83368-82-Publisher: SANSKRIT PUSTAK BHAN-DAR.
- b) Sanskriteshikadarsher Nibedan: Gurukuler A-AA-KA-KHA Adhunik samaje sanskritasyopajagita, Sanskrit Book Depot.
- c) Jirnoddhara: In the light of Agnipurana, Anviksa- Vol. XXXVI, Part-II, Jadavpur University.
- d) Vastushastra: A New Dimension of Directions, The scientific and Technical Literature in Sanskrit : The art and Entertainment within it.

**Conference Proceedings:**

**14. Membership of Learned Societies/ Editorial Boards, etc.:**

Asiatic Society

ABSLA

**15. Patents:** NIL

**16. Awards:** NIL



**17. Other notable activities:**

- i) Honorary Research Supervisor of Ramakrishna Mission Swami Vivekananda's Ancestral House and Cultural Centre.
- ii) UGBOS member in University of Calcutta .

**18. Participation in**

**Participation in Conf/Seminars**

- a) 'Srimadbhagavadgita: A key to the philosophy of human relationship'- presented in India Philosophical Congress (90<sup>th</sup> session) at Magadh University, Bihar.
- b) Invited Speaker in a Panel Discussion on Poverty unemployment and occupation at Jadavpur University.
- c) Delivered an invited lecture in Mrinalini Dutta Mahavidyapith, Department of History in a three days National Level Workshop entitled ' From stone to scripts: A journey through Indian Epigraphy.
- d) Delivered an invited lecture in a State- level webinar on 'State Policy and Social Welfare: Some Epigraphical records' organised by Department of Sanskrit, Onda Thana Mahavidyalaya, Bankura.
- e) Delivered an invited lecture in an 7-day Orientation Programme on Manuscriptology, Epigraphy and Paleography in Sanskrit tradition of Bengal: Conservation, Cataloguing and Digitization in association with National Mission for Manuscripts, Ministry of Culture, Govt. Of India in University of Calcutta.
- f) Attended the one-day workshop on Calligraphy: Indo-Japan Artistry organized by CUMRC and Japan Consulate, Kolkata.
- g) Performed in Sanskrit drama 'RATHARAJJU' in the seminar on Logic, Ethics and Epics.
- h) Attended three day national Seminar entitled Ancient Indian Science vis-à-vis Modern Scientific Theories, Discoveries and Development .
- i) Participated in one day seminar on 225 years of German Translation of Kālidāsa's drama Abhijñānaśakuntala and the Science of Comparative Philology.

**B) OP/RC:**

Attended 73<sup>rd</sup> Orientation Programme      Jadavpur University from 8<sup>th</sup> July-27<sup>th</sup> July, 2019.

**Attended Refresher Course in Hazard Management & Disaster Preparedness in the department of Anthropology, University of Calcutta from 5<sup>th</sup> Nov-19<sup>th</sup> Nov, 2019.**

**Attended Refresher Course in Comparative Indian Language and Literatures from 4<sup>th</sup> to 17<sup>th</sup> December, 2023.**